

The Brick Theater, Inc.
and Unattended Baggage Company present...

The Weird

BY ROBERTO AGUIRRE-SACASA



Presented by special arrangement with Dramatists Play Service Inc., New York.



ABOUT THE SHOW

***THE WEIRD** by Roberto Aguirre-Sacasa is a rarely-performed anthology collection of short, creepy, pulpy plays with both spooky and funny delights.*

*Aguirre-Sacasa is the showrunner and creator of **Riverdale**, **Chilling Adventures of Sabrina**, and the book writer for **American Psycho** on Broadway.*

*Inspired by classic episodes from **Tales From The Crypt**, in addition to horror films such as **Halloween**, **The Fly**, **Rosemary's Baby** and many, many more ghoulish tales! This show will be sure to make you laugh one minute and scream the next.*

***THE WEIRD** premiered at Dad's Garage Theatre in Atlanta, GA in 2005. This is the first time **THE WEIRD** will have been seen in NYC since its 2009 Off-Off Broadway premiere with **Wake Up, Marconi!** Productions/Manhattan Theatre Source with a new and exciting ensemble of directors and actors.*

APRIL 11 - 13, 7PM AT THE BRICK





BLOOD MARY

directed by Pete Boisvert

PETE BOISVERT (director) is a director, actor, graphic designer and independent theatre producer. He is the co-creator of *The Blood Brothers present... series*, and was co-artistic director of *Nosedive Productions* (1999-2013). Additional work with *The One-Minute Play Festival*, *New York Madness*, *Gideon Productions*, *Vampire Cowboys*, *Flux Theater Ensemble*.

IVY LONG (Laurie) is so excited to be a part of *The Weird!* Recent credits: *The Testament Of Josh: A Flesh And Blood Musical*, *Serving Brulee* (NY Fringe), *Allison Wonderland* (Pantomonium Productions) and *Ed Wood's Final Curtain: Bride Of The Monster; Night Of The Ghouls; The Violent Years* (DM Theatricals).

CODY NASH EDWARDS (Ben) is a Texas-born actor, improviser, and writer. NYC: *American Juggalo* (HERE Arts Center, New Ohio, Vital Joint), *Act One Scene Two* (The Tank), *The Stand-In* (The Kraine Theater), *Improv with Manta Ray Police Force* (The Kraine). Regional: *The Stand-In* (The Beltonian Theatre), *A Midsummer Night's Dream* (Pecan Grove Amphitheater), *In the Next Room (or The Vibrator Play)* (Ida Green Theater). Twitter: @cnedw

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SWAMP GOTHIC

directed by Dmitri Barcomi

DMITRI BARCOMI (director) is a director and creator from New York City. His artistic interests include creating theater from unusual source materials, radical reimaginings of traditional texts, and exploring technology and multimedia in live performance. Upcoming projects: *The Heresy Machine*, a queer cyborg romance between Alan Turing and his computer creation (Edinburgh Fringe, August 2019), *Necrophoresis*, a new piece of dance theater exploring Anna Freud's relationship to her father and the death rituals of ants (14 St Y). Dmitri is also a violinist and works in theater production. Dmitri is a 2018-2019 LABA Fellow at the 14 St Y as well as the Artist-in-Residence at Playmachine Theater Lab. Education: BA, The New School University, Directors Lab North alum, Lincoln Center Directors Lab member.
mxbarcomi.com

DEVANTE LEWIS (Matthew) is a theater artist, human, aspiring superhero, lover, twenny-sumn. Recent credits: *Birds Of Prey* (The Brick).

LATONIA PHIPPS (Abigail) is an actress, playwright, poet, and teacher. Phipps was born and raised in New York City, Brooklyn, NY. She holds an MFA in Theater Arts from CUNY Brooklyn College and has studied theater and storytelling in St. Petersburg, Russia and Ghana West Africa. Her most recent projects include *Ivanka Play* (starring as Ivanka Trump) by Charles Gershman, Lincoln Center (LCE) Dominique Morisseau's, *Autumns Harvest*, Castillio Theater Katori Hall's *Children of Killers*; As well as working with companies such as Arena Stages, Playwrights Horizon, and Signature Theater. Phipps is also a renowned playwright having produced to projects, *Fishin' In Brooklyn* (One Woman show) and *Now Harlem* (Full-Length play). Phipps recently has taken to TV and Film work but is excited about returning to her roots in theater.

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INSECT LOVE

directed by Drew Weinstein

DREW WEINSTEIN (director) is a New York based multidisciplinary theatre and sound artist. He has presented original works in and around New York City at venues including HERE Arts Center, JACK, The Brick, The Hive, Jersey City Theatre Center, and LEIMAY's SOAK. Drew has directed works at The Wild Project, Vital Joint, The Shakespeare Theatre of New Jersey, Dixon Place, Porterspace, the Sheen Center, the Bridge at Shetler Studios, and on the streets of New York City. As a designer and composer, Drew has worked with companies including the Oye Group, HERE Arts Center, Convergence Theatre, Target Margin Theatre, and Taragano Theatre. His designs have been heard at venues including the Public Theatre's Under the Radar Festival, Abrons Arts Center, The Performing Garage, Anacostia Arts Center (Washington DC), the Producers Club, and Cider Mill Playhouse among others.

FELICIA LOBO (Caroline) is a performer, director, and horror YouTuber. She is the frontwoman of QWAM (Brooklyn Punk) who are releasing their newest album on April 19th. She directs spooky plays and loud musicals, most notably Pop Punk High (Le Poisson Rouge). She reviews horror movies on Youtube as GirlyGore.

www.felicialobo.com

JESSE JAE HOON (Dr. DeLambre) is a playwright, actor, and graphic designer raised in Chicago and based in Brooklyn. Select theatre: AS YOU LIKE IT, BUDDY HOLLY AT THE ARMORY, THE REHEARSAL: PLAYING THE DANE, BLESSING. Web series: "Lady Parts," "Blank My Life." Has helped develop new work at Clubbed Thumb, Dixon Place, and Joe's Pub. Currently working on first full-length play DONG XUAN CENTER. Political field work: Julia Salazar (field lead), AOC, Bernie 2016/2020. BFA in Drama from NYU Tisch (Playwrights Horizons Orange Group). For Mom & Dad and my friends, family, and teachers. "Es lebe die Freiheit." @jessejaehoon

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MORNING BECOMES OLESTRA

directed by Andy Scott

ANDY SCOTT (director) is a stage director and filmmaker. His work is inspired by social issues, unrealistic expectations, and bizarre possibilities. Favorite stage credits include *Untitled Strong Woman Play* (Dixon Place), *Aphrodisiac* (Loft 227), *Damn Yankees* (Ozark Actors Theatre), *Rent* and *The Mystery of Edwin Drood* (Annapolis Summer Garden Theatre), and *Completeness* (West of 10th Theatre Company). His digital projects are *COOLADE*, (Cooladeseries.com) an anthology web series that explores conformity, and *CALL IT A WITCH HUNT*, a short film about witches (perhaps from Salem) in a toxic masculinity-fueled office.

KATIE SORICELLI (Harold) is an NYC-based actor, theater artist, and musician who specializes in devised theater and new play development. Her co-developed devised piece, *in the ribs*, premiered last year at her alma mater Connecticut College as part of the theater department's senior capstone festival. Her other favorite roles at Conn include the chicken and Bob the Pizza Boy in *bobrauschenbergamerica*, Judge Brack in *Hedda Gabler*, and Laura in *The Glass Menagerie*. She has recently worked with playwrights Joe Carraro and Lizzy Moreno on their respective new projects. Also a dramaturg, Katie has interned in the literary office at the Eugene O'Neill Theater Center and with Berkeley Repertory Theater's summer residency lab, *The Ground Floor*. NTI 2017.

SHELBY ANDERSON (Wanda) is tantalized to play the delicious Wanda in *The Weird!* Among playing juicy roles, she can be found in her natural habitat watching true crime documentaries and doing burlesque in random basements in Brooklyn. Shelby can also be seen on Tuesdays and Thursdays fighting the good fight of the dreaded open call for all of the non eq tours casting this year that everyone seems to be really pissed off about. Find out more at www.shelbyanderson.actor and follow her on her Instagram @shelbyan. Much thanks to Andy for this opportunity!

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MORNING BECOMES OLESTRA

directed by *Andy Scott*

IRIS GARRISON-DRISCOLL (*Axel*) is a Brooklyn-based, non-binary creator determined to find new approaches and insights on how humans can impact one another. Through mediums such as music, acting, and writing, Iris is working to uncover the truths in our experiences that often go unseen, as there are many blind spots in in each human perspective. They are currently playing and releasing music with their band *Bluish*, debut album drops this spring. They graduated with a BFA in Acting from Ithaca College, and are currently studying with the Upright Citizens Brigade.

TALIA FELDBERG (*Shadow Puppetry Consultant*) an NYC-based director and theatre maker. Next up: *This coffee shop is dead*. (*The Tank*). Recent directing: *Radium Prototype* (*The Tank*); *NYMadness*; *MulchHorse Theatre*; *the Dirty Blondes*. Assistant/associate credits: *Riot Antigone* (*La MaMa*; *ANT Fest*; *Prelude Festival*); *Columbia University School of the Arts*; *Long Wharf Theatre*; *Dixon Place*; *the O'Neill Center*; and many others. 2018-2019 SDCF Observership Class. Graduate of Vassar College and the National Theatre Institute. taliafeldberg.com

APRIL 11 - 13, 7PM AT THE BRICK





THE TEN MINUTE PLAY ABOUT ROSEMARY'S BABY

directed by Sean Pollock

SEAN POLLOCK (director) is a multi-disciplinary writer, director, designer, and artist. Recent credits include: *American Juggalo* (HERE Arts Center, New Ohio Theatre, Vital Joint) *A Very...Scientology Pageant: In Concert* (The Green Room 42 & 54 Below), *Laundryfest*, *The Bed Show*, *Super Short Site Specific Festival*, *Phantom of the Paradise* (Secret Loft), *Intimate Bar Plays*, *#serials* (The Flea), *I'm Smiling Because I'm Uncomfortable* (NYC and Touring. Winner: "Outstanding Site-Specific Performance" San Diego Fringe 2018). *Off-Broadway: Trump Rally* (United Solo/Theatre Row). He currently serves as the Literary Associate for *The Dirty Blondes* and is a company member of *Unattended Baggage*. *Training: Ithaca College, NTI, Directors Lab North, Directors Lab Chicago, Directors Lab West.* www.seanpollock.net insta: @seanp_yo

ADESUWA ONAGHINOR (Girl) is a proud actress and stage manager, and is excited to perform in her first production at Brick! A 2018 graduate from Rutgers University, she is currently performing all around New York City. She's just coming off a show called "This Ain't No Place" with the Ujamaa Black American Theater Company. Her stage credits include *Black Panther Woman*, *Hip Hop High*, *Godspell*, and *Black Christmas Carol*.

JONATHAN NATHANIEL DINGLE-EL (Boy) is a NYC-based actor and recent graduate of the Brooklyn College BFA Acting Program. Jonathan is honored to be joining this fabulous cast of actors. It has truly been a gift. Jonathan's recent credits include: *The Green Room Play Festival* (2019), *LaundryFest* (2018), and *Cannibals* by Heather Dundass (2018). Past film credits include: *Black Ghost Son* (2019), *Unproductive Season 4* (2019), *Another Country* (2018) and many more. Jonathan would like to thank his family, friends, and educators for all of their support, and the Universe for this experience.

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THE TEN MINUTE PLAY ABOUT ROSEMARY'S BABY

directed by Sean Pollock

VERONICA VALE DUFFY (Woman) *Is overjoyed and super excited to be apart of this wicked sick production of "The Weird". Veronica has appeared in many new as well as published works through, Love Creek Productions. One of Veronica's favorite roles to date has been "Sara" in Love Creek's Production of "Stop Kiss". Other works Veronica has appeared in include "Security", By Patrick Hamilton Through the Secret Theatre and "Rumble in the Garden" By Maximilian Kempf through Manhattan Theatre Rep.*

Alum of Douglas Anderson School of The Arts, (Musical Theatre) Tom Todoroff Conservatory, and Circle in The Square (Musical Theatre Track). Lovingly and always fervent shout out to my Uncle Vanya (we shall rest) and Sister, Katherine (Saraaaaaah)

KEIVON AKBARI (Man) *is an actor, singer, musician who just received his BFA at NYU's Tisch School of the Arts this past fall. Keivon is known for roles like Salam in Return to Fall (Columbia University), Jason In Medea (Atlantic Acting School), Charles in 76,000!!!, Man in American Jack (Playwrights Horizons Theatre School), Iokanaan in Salome, and Gaston in Beauty and the Beast. He is also a classically trained concert pianist and can play 4 additional instruments. He would like to thank his friends and family for their unconditional love and support.*

SHARON LITWINOFF (Intimacy Consultant) *is thrilled to be the Intimacy Consultant for The Ten Minute Play About Rosemary's Baby. She currently trains with Intimacy Directors International and is passionate about creating safe spaces for actors to work. Acting credits include Body of Women (Woman Who Gives a Fuck, Terra & the Dactyls with 4th U Artivists), Ragtime (Pleasant Valley Productions), I Hate Shakespeare! (Juliet, AlphaNYC Theater Company), and Beyond the Etchings (Sarah, Infinite Variety Productions).*

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THE WEIRD

everyone else who made this production possible...


ANNA MARIE HURDLE (Costume Designer/Wardrobe Supervisor) is a costume designer originally from Tennessee who has been working in New York for just over a year. She is currently working with the production of *Eh Dah! Questions for my Father*, at New York Theater Workshop. Previously at the Brick she worked as the designer for *Crucifixion Sun*, as well as designing for the production of *Heresy Machine* at Cloud City performance space, and acting as the wardrobe supervisor at *Bedlam, A.R.T.* for the production of *Uncle Romeo Vanya Juliet*.

JOHN BURKLAND (Lighting Designer) New York: Lincoln Center Institute, Peter Jay Sharp, Jazz at Lincoln Center, Fourth Universalist Society, Alice Tully Hall, Avery Fisher Hall, DR2, La Mama E.T.C., Sonnet Repertory, NYU Strasberg, HB Playwrights Studio, Guggenheim Arts and Process, The Blue Heron Arts Center, Flushing Town Hall, NYC Fringe, New York Musical Theater Festival, and The Summer Play Festival. Regional: Enegan Theater, North Shore Music Theater, Paper Mill Playhouse, Quintessence Theater Group, Northern Stage, Opera Tampa, Studio Theater, Studio Theater 2ND Stage, Long Acre Lea, Studio Lab, Thw Argyle Theater, Critical Threat Theater, Theater Alliance, Washington Shakespeare Company, MetroStage, Rorschach Theater, The John F. Kennedy Center, Luna Stage, The Bay Theater, Williamstown Theater Festival, Source Theater, The Actors Theater of Atlanta, Big Apple Circus, and the Dance Gallery among others. As the lighting director for *The Howard Stern Show* he's lit performances of artists as diverse as Kelly Clarkson, Kid Rock, ZZ Top, U2, and Lady Gaga. Education: North Carolina School of the Arts. John won a Helen Hayes Award for his work on *The Wonderful World of Dissocia* at Theater Alliance and a Surya award for his work on *Uncle Vanya* at Quintessence Theater group.

MICHELLE CATANIA (Makeup Artist) is a makeup artist that specializes in practical effects. She uses a knowledge of biology in conjunction with her imagination to concoct her creations. She has been a special effects artist on a variety of independent projects that range from stage productions to short films to haunted houses. She is delighted to be invited aboard this production and hopes to inspire a little fear.

ALYSSA BERDIE (Social Media Manager) is a creative producer, writer, and director living in Brooklyn, NY. Recent theater credits include *The Bed Show*, *Super Short Site Specific Festival*, *I'm Smiling Because I'm Uncomfortable*, *A Very Merry...*, *Cheaper, Faster, Garbage Food (GREED PLAY)* and *American Juggalo*. She has directed, written and produced several short films and web-series. She currently helps produce a live monthly comedy show, *Chicken Fat* and works on Netflix's *Patriot Act* with Hasan Minhaj. @alyssaberdie

UNATTENDED BAGGAGE (Producing Company) is a collective of writers, directors, producers, visual artists, theater makers, filmmakers, actors, sound designers, and everything in between. We're a little sardonic, a little serious, and a little weird and that's how we like it. Recent productions include: *American Juggalo (HERE Arts Center, New Ohio Theatre, Vital Joint)*, *A Very...Scientology Pageant: In Concert (Greenroom 42, 54 Below)*, *I'm Smiling Because I'm Uncomfortable (NYC/Touring, Winner: "Outstanding Site-Specific Performance" - San Diego International Fringe Festival 2018)* and *The Bed Show*. Find out more at www.unattendedbaggagecompany.com and @unattended_baggage_co on Instagram.





THANK YOU

to everyone who donated and supported us

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