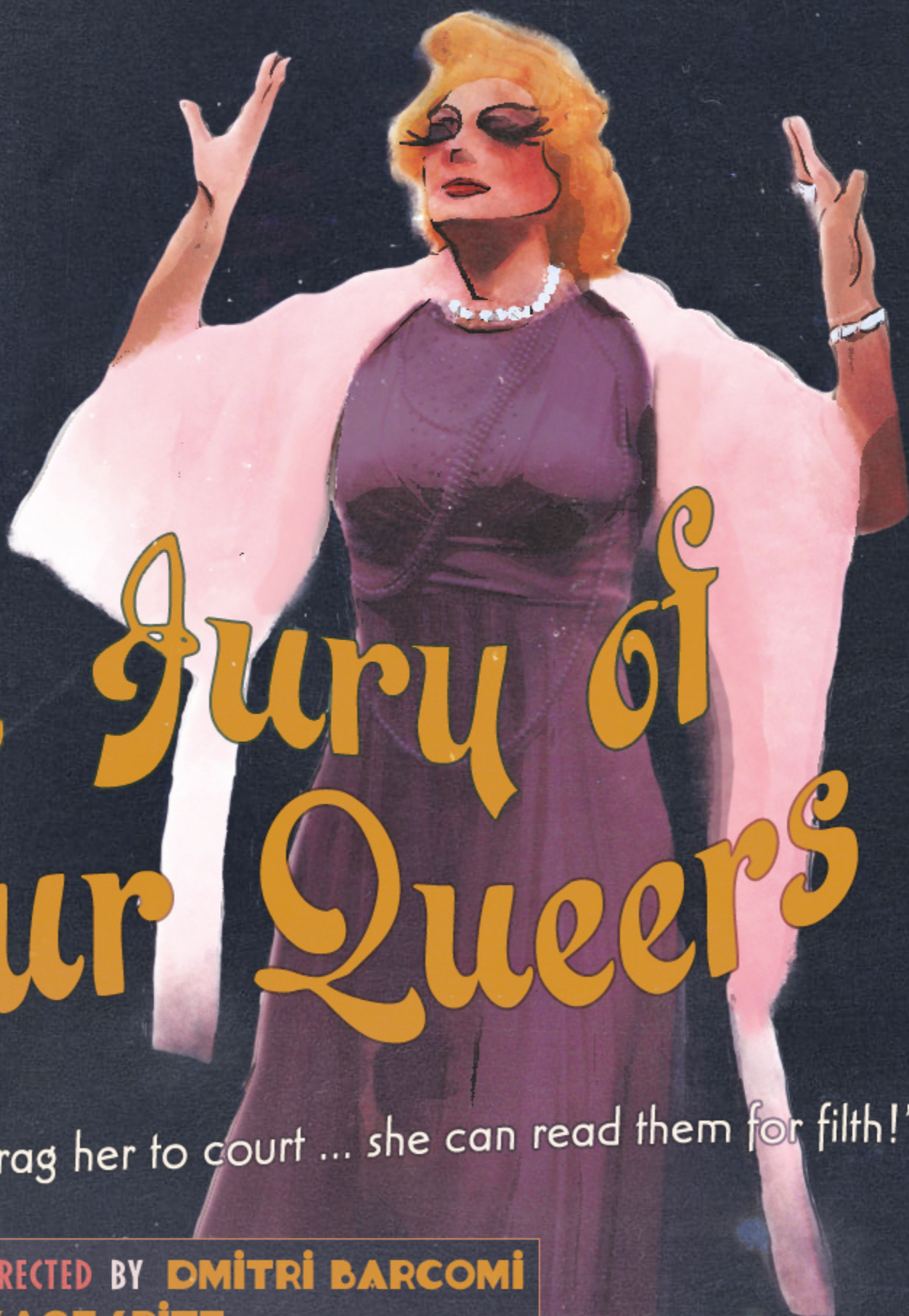


TARGET MARGIN THEATER
THE EXPONENTIAL FESTIVAL

JAN 13 & 14, 7:30 PM
14 & 15, 2:00 PM

NANCY NOGOOD - JORGE FELIPE GUEVARA
DEVANTE LEWIS - AJ DRESDALE

STAR IN



A Jury of Our Queers

"they can drag her to court ... she can read them for filth!"

CONCEIVED AND DIRECTED BY **DMITRI BARCOMI**
STAGE MANAGER **SAGE SPITZ**
CO-CREATED BY **SETH MAJNOON, ERI NOX**
AVERY ROSE PEDELL,
AND **THE CAST**

TICKETS AT
[BIT.LY/3GYZBNV](https://bit.ly/3GYZBNV)

THE EXPONENTIAL FESTIVAL PRESENTS

A JURY OF OUR QUEERS

Conceived and Directed by
Dmitri Barcomi

Associate Director
Avery Rose Pedell

Stage Manager
Sage Spitz

Co-created by
Dmitri Barcomi, AJ Dresdale, Reina, DeVante
Lewis, Seth Majnoon, Eri Nox, Nancy Nogood
and Avery Rose Pedell

Text by
The company, Mae West and Édouard Bourdet

Produced by
§175 Artist Collective

Co-producer/PR
Unattended Baggage

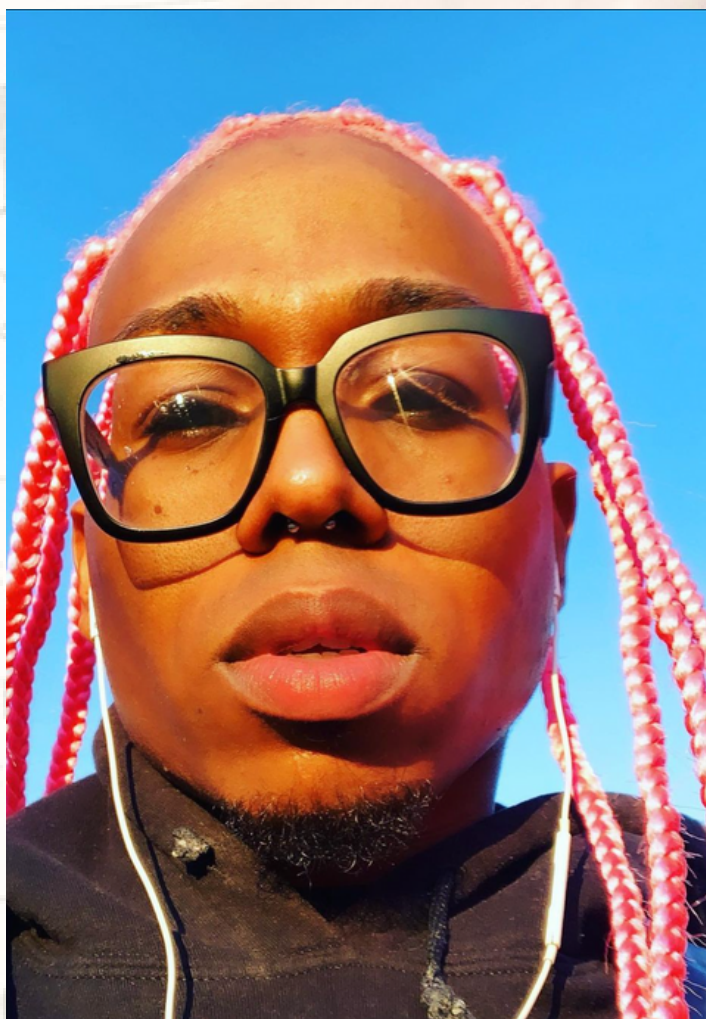




NANCY NOGOOD
as MAE WEST



REINA
as HELEN MENKEN



DAVANTE LEWIS
as DA MUVAH



AJ DRESDALE
as THE MEN

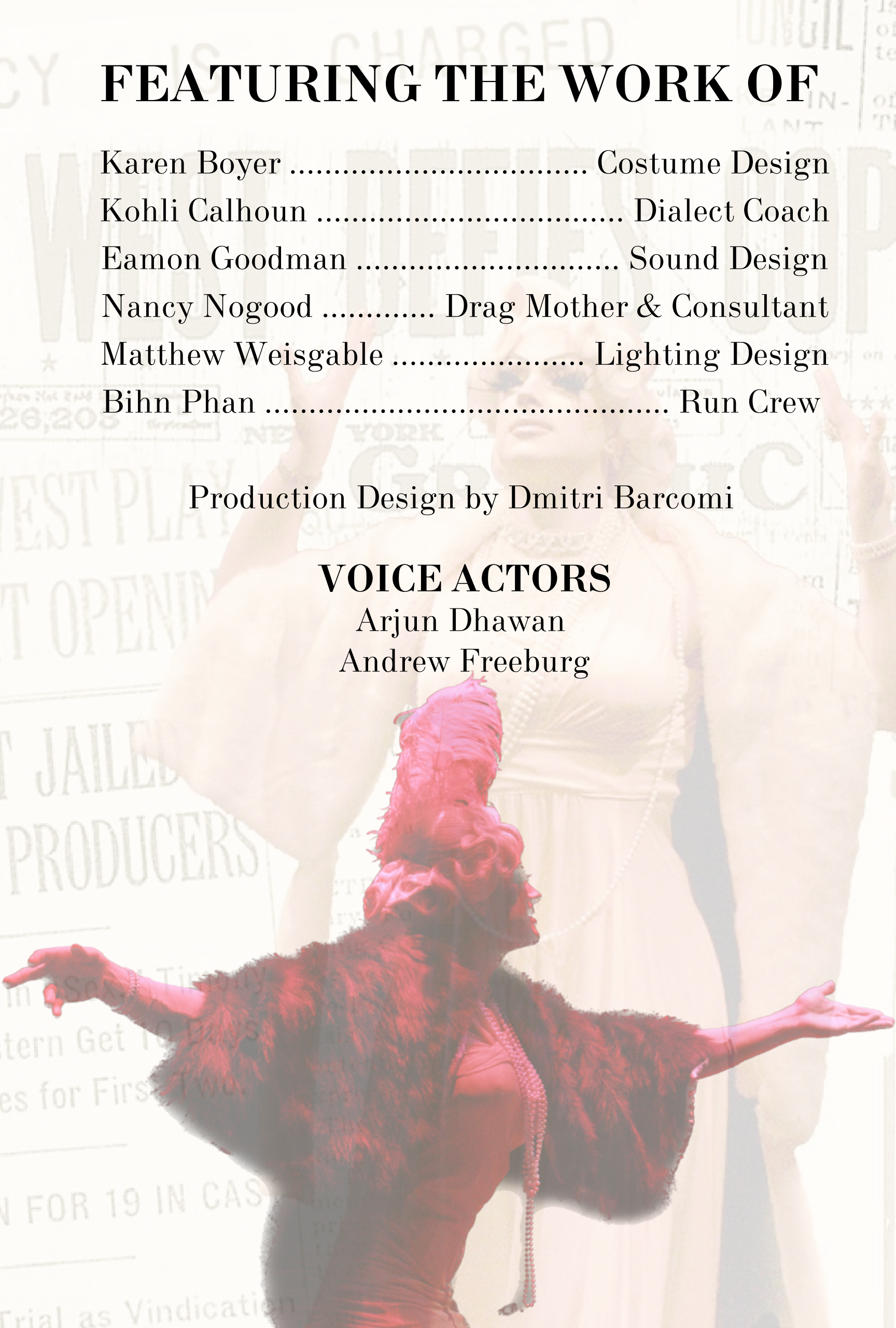
FEATURING THE WORK OF

Karen Boyer Costume Design
Kohli Calhoun Dialect Coach
Eamon Goodman Sound Design
Nancy Nogood Drag Mother & Consultant
Matthew Weisgable Lighting Design
Bihn Phan Run Crew

Production Design by Dmitri Barcomi

VOICE ACTORS

Arjun Dhawan
Andrew Freeburg



CAST

NANCY NOGOOD (Mae West) is a drag/performance artist who's been called "GLAMOROUS!" by the New York Times. Don't you agree? NYC: Joe's Pub, Exponential Festival, National Queer Theatre, Queens Theatre, APAC, The Brick, and plenty of bars. Regional: Michigan Stage, Barrington Stage, Berkshire Theatre Group. She is the, most likely, forever title holder of Miss Berkshire and a member of The Pink Room: David Lynch Burlesque. So much love to everyone in this show. Instagram: [@shesuptonogood](#) (she/her/hers).

REINA (Helen Menken) is a New York based actor, mover, and choreographer. Reina made her feature film debut in august at twenty two and has another feature film premiering later this year. She completed acting training at the Terry Knickerbocker Studio and received her B.S. from Cornell University. Reina feels beyond blessed to have worked with this phenomenal group of gay stars. Reina would like to thank her families for their endless love and support.
[@jorgefelipeguevara](#)

AJ DRESDALE (The Men) is a NYC based actor, theater maker, and graduate from The New School University's theater arts program. They've most recently acted in Case Studies at The Brick, and Dmitri Barcomi's Others at The Exponential Festival. They've previously appeared in National Queer Theater's Pint Sized Plays, LABAlive III, The Brick's Trans Theater Festival, the Woodstock Shakespeare Festival, and the Shandaken Theatrical Society.
(they/them/theirs).

DEVANTE LEWIS (Da Muvah) theater artist. non-binary dolly. aspiring superhero. lover. Twenny-sumn.
(they/them/theirs).

CREW

DMITRI BARCOMI (Creator/Director/Executive Producer/Production Designer) is a theater artist, musician, and drag manager from New York City. Dmitri's work has been seen throughout New York at Ars Nova, HERE Arts, La MaMa, Cloud City, BRIC, and other hubs of experimental new work, as well as internationally at the Edinburgh Fringe and the Teatr Słowackiego in Kraków. Proud drag child of the house of Nogood. Co-founder of award winning international artist collective §175. Endless love and gratitude to my family; thank you for bringing me queer joy. BA: The New School. MFA: Columbia. mxbarcomi.com | [@dmxbarcomi](https://twitter.com/dmxbarcomi) (he/him/his).

ERI NOX (Co-Creator) (Muscogee, Wind Clan) is a two-spirit playwright and immersive electronic-dance-opera-maker whose works have been developed and staged in New York at The Public, Rattlestick, LaMama, Theater Breaking Through Barriers, and The Tank, among others, and in Los Angeles, Krakow, Edinburgh, and Berlin. Nox is a playwright in residence at Cloud City in Brooklyn, the founder of Playmachine Performance Lab (playmachine.org), and the recipient of two Fulbright Scholarships to Poland, the Himan Brown Award, and a Tow Foundation International Research Fellowship. They are currently under commission by The Springer Opera House in Georgia and have taught at Brooklyn College and Jagiellonian University in Poland. Nox is from the San Francisco Bay, holds a BA from The New School and an MFA from Brooklyn College, and is based between NYC and Palm Springs. nox.theater/ (they/them)

AVERY ROSE PEDELL (Associate Director) is an actor, director, and the JOOQ Resident Bedazzler. BA: Wesleyan University. Avery is currently working on her full length solo performance play entitled Elsie's Death Party, Or Something More Festive... for which she won the Carol B. Ohmann Prize for Best Thesis at Wesleyan in 2021. averyrosepedell.com & [@averyrose23](https://www.instagram.com/averyrose23) on IG. (she/her/hers/they/their/them)

SETH MAJNOON (Co-Creator) writes and choreographs for theater, film, and web. They are a founder of artist collective §175 and a member of the International Federation for Theatre Research's Performance-As-Research Working Group. BA: The New School. MA: New York University. majnoon.neocities.org, @m4jn00n (they/them)

SAGE SPITZ (Stage Manager) is a Stage Manager from New Jersey who holds a degree from Rider University in Arts Administration, with a minor in English writing. She is currently an Assistant Stage Manager on Moulin Rouge the Musical on Broadway. Sage has also served as the Stage Manager for theatrical tours with ArtsPower National Touring Theatre, and for StarQuest International Performing Arts Competition. In addition, she has managed several productions throughout New Jersey and New York City. Sage is thrilled to be a part of this amazing team creating exciting art. (she/her/hers)

KOHLI CALHOUN (Dialect Coach) is a dialect coach for Film, TV and occasional metatheatrical drag shows! She has worked on over 100 Film & TV projects, and has coached actors including Elisabeth Moss, Saoirse Ronan, Aubrey Plaza, and Dan Stevens. (she/her/hers)

KAREN BOYER (Costume Designer) designs and builds costumes in NYC. Past and recent collaborators include choreographers Catherine Galasso, nicHi douglas, Ballez, Sarah Dahnke, and Sunny Hitt; theater makers harunalee, the New Wild, Object Collection, MetaPhysEd, Target Margin Theater, Little Lord, Built for Collapse; and filmmakers Imelda O'Reilly, Ben Finer and Aaron Schimberg. BFA: Maryland Institute College of Art; MFA: NYU Tisch. karenrachelboyer.com. (she/her/hers)

MATT WEISGAE (Lighting Design) has worked as a freelance lighting designer and programmer for regional theatre companies such as The Shakespeare Theatre of New Jersey, The Hangar Theatre Company, and the Ivoryton Playhouse. Matt was a 2021 ETC Fred Foster Mentee, received Special Recognition in the 2021 Claypaky Shine A Light Competition and was a 2021 Hangar Theatre Company Lighting Design Fellow. He holds an M.F.A in Lighting Design from Carnegie Mellon University and a B.A. in Theatre Arts from Marymount Manhattan College. Matt's other interests including sailing, hiking, reading Stephen King novels and cooking. mattjweisgabledesigns.com (he/him)

BINH PHAN(Run Crew) was born and raised in Saigon, Vietnam. A recent graduate from Brooklyn College, she made her debut as ASM in Brooklyn College's Short Works Festival. As a foreign artist living in the US, Binh is still learning to perfect her art every day. Binh loves writing poetry as a way to express her personal thoughts and feelings through art. Previous UB credits: A VERY...SCIENTOLOGY PAGEANT - LIVE! (she/they)

THE EXPONENTIAL FESTIVAL is a month-long 501c3 January performance festival dedicated to New York City-based emerging artists working in experimental performance. Founded in 2016.

§175 (Section 175) is an award-winning international transdisciplinary artist collective dedicated to creating works of unusual content and design. Pairing theater with technology, sound, and visual media, we draw inspiration from unlikely source materials and shared queer history. @section175

UNATTENDED BAGGAGE (Co Producer/PR): is an award-winning DIY Film, TV, hybrid media, theatre, and live performance company. Past stage and live event projects include: SUPER SHORT SITE-SPECIFIC FESTIVAL, I'M SMILING...UNCOMFORTABLE (NYC & Touring, Winner: Best Site Specific Performance, San Diego Fringe), AMERICAN JUGGALO (HERE Arts Center & New Ohio), THE BED SHOW (NYC & Philly Theatre Week), THE HERESY MACHINE (Co produced with Section 175 at HERE Arts and Edinburgh Fringe), THE WEIRD (The Brick), SPOOKY FRIDAY THE 13TH COMEDY SHOW (Shovel Bar), THE LOVE LETTER PLAYS, THE KINDA LATE SHOW (Quincy Atom), & JURY OF OUR QUEERS (Co produced with Section 175 at the Exponential Festival/Target Margin Theatre). Off-Broadway: A VERY...SCIENTOLOGY PAGEANT - LIVE! (14th St Y). Film/TV: PROTECT THE PIGEONS (Lonely Wolf Festival, Red Film Awards, Absurd Film Festival, Global Shorts Festival), WE'VE BEEN...EXTENDED WARRANTY (NomadTV Festival, Global Shorts Festival), A VERY...SCIENTOLOGY PAGEANT - LIVE! (IFT Network). Upcoming: COWL GIRL (Players Theatre). www.unattendedbaggagecompany.com
@unattended_baggage_co

GOOD JUDYS

Mike Walsh Additional Dialect Coaching
[@mikewalshdialects](#)

Vivien Gabor Gown for Miss Nogood
[@thegaborium](#)

Andrew Freeburg Scenic Install
[andrewsfreeburg.com](#)

Bradley Cherna Art & Life Coach/General Judyism

Zhuzh Crew

Mikelle Kelly, Sara Minisquero and Adin Lenahan

A Jury of Our Queers was made possible in part by a grant from The Awesome Foundation, rehearsal space donation from New Yiddish Rep, and, of course, Target Margin Theater & Adam Kassim, Theresa, Nic, and The Exponential team.

Like the beats in our show? No, not the girls' faces! Listen to our show playlist [here](#)!

WE ARE NOT FREE UNTIL WE'RE ALL FREE.

